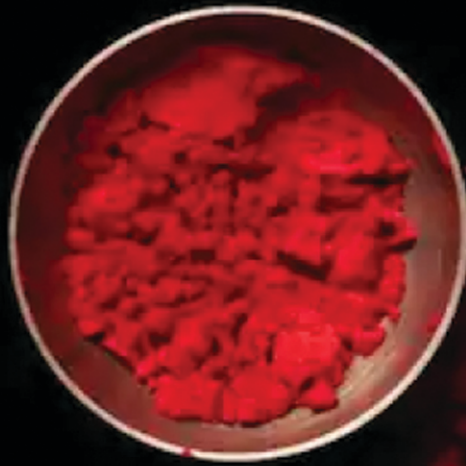




IFTPC

**INDIAN FILM & TV
PRODUCERS COUNCIL**



**ANNUAL
REPORT**
2024 - 2025

Board of Directors 2024-25



Mr. Sajid Nadiadwala
President



Mr. Jamnadas Nagardas Majethia
Chairman TV & Web



Mr. Ratan Devichand Jain



Mr. Navratan Pachisia



Mr. Shyamasis Bhattacharya



Mr. Madhu Mantena



Mr. Kumar Mangat Pathak



Mr. Rajat Rawail



Mr. Nitin Vaidya



Mr. Ramesh Taurani
Hon. Advisor



Abhimanyu Singh

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Indian Film & T.V. Producers Council

1201, Lotus Trade Centre, Near D. N. Nagar Metro Station, Opposite Star Bazar, New Link Road, Andheri (W), Mumbai 400 053.

Tel: 022-20861195 • Mobile : 8928498105 • Email: indianfilmtvproducerscouncil@gmail.com Website: www.iftpc.com

NOTICE

NOTICE is hereby given that the 34th Annual General Meeting of the Company will be held at the at 1201, Lotus Trade Center, Near D.N. Nagar Metro St. Opp. Star Bazar, New Link Road, Andheri (W) Mumbai 400053 on Friday September 19, 2025 at 4.00 PM to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2025, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

"RESOLVED THAT the Audited Balance Sheet & Profit & Statement of Profit and Loss Account along with Auditors Report and Director Report for the financial year ended March 31, 2025 along with the Auditor's Report and the Directors' Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted."

"RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies."

2. To appoint a Director in place of Mr. Kumar Mangat Pathak, DIN (00299630), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Kumar Mangat Pathak, DIN (00299630), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

3. To appoint a Director in place of Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

4. To appoint a Director in place of Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

5. To appoint a Director in place of Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar
Secretary
Place: Mumbai
Date: August 25, 2025

1. A MEMBER ENTITLED TO ATTEND AND VOTE AT THE MEETING IS ENTITLED TO APPOINT A PROXY TO ATTEND AND VOTE ON A POLL INSTEAD OF HIMSELF AND THE PROXY SO APPOINTED NEED NOT BE A MEMBER OF THE COMPANY. THE INSTRUMENT APPOINTING PROXY SHOULD, HOWEVER, BE DEPOSITED AT THE REGISTERED OFFICE OF THE COMPANY AT LEAST FORTY EIGHT HOURS BEFORE THE TIME OF THE MEETING.

A PERSON CAN ACT AS A PROXY ON BEHALF OF MEMBERS NOT EXCEEDING FIFTY. PROXIES SUBMITTED ON BEHALF OF LIMITED COMPANIES, SOCIETIES, ETC., MUST BE SUPPORTED BY APPROPRIATE RESOLUTIONS/AUTHORITY, AS APPLICABLE.

2. Members desiring any information as regards the accounts are requested to write to the Company at an early date so as to enable the management to keep the information ready at the meeting.
3. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule 18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2024-25 are being sent by e-mail to those Members who have registered their e-mail address with the Company. The Company requests those Members who have not yet registered their e-mail address, to register the same with the Company.
4. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days up to the date of the Annual General Meeting.

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Date: August 25, 2025

Explanatory Statement

(Pursuant to Section 102 of the Companies Act, 2013)

1. The Board recommends the passing of the Resolutions at Item Nos. 1 to 5 as Ordinary Resolution respectively.
2. None of the Directors or Key Managerial Personnel (KMP) or relatives of Directors and KMPs is concerned or interested in the Resolution of the accompanying Notice, except to their appointment if appointed in General Meeting.

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Date: August 25, 2025

INDIAN FILM & TV PRODUCERS COUNCIL

Directors' Report 2024-25

**To the Members,
Indian Film & TV Producers Council**

Your Directors have pleasure in presenting the 34th Annual Report on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2025.

FINANCIAL PERFORMANCE:

Particulars	For the financial year ended on	
	March 31, 2025	March 31, 2024
Income		
Revenue from Operations	90,86,102	92,27,929
Other Income	34,45,873	30,00,632
Total Income (a)	1,25,31,975	1,22,28,561
Expenses		
Direct Expenses		
Payment to Auditors	25,000	30,000
Employee Benefits Expenses	21,12,824	19,60,774
Depreciation and amortization expenses	1,41,994	2,18,386
Other Expenses	40,61,978	40,52,377
Total Expenses (b)	63,41,796	62,61,538
Profit Before Tax (a-b)	61,90,179	59,67,023
Tax Expense:		
--- Current Tax	(7,52,000)	(5,98,000)
--- Deferred Tax (Credit)		
--- Earlier Year Tax	-	-
Profit for the Year	54,38,179	53,69,023

MEMBERSHIP

During the year approx 37 members have been automatically expelled due to default in payment of Annual membership of more than 3 years. The total number of Council Members as on March 31, 2025 is 364.

New Membership:

Sr. No.	Particulars	No. of Members
1.	Opening as on 1 st April, 2024	368
2.	Closing as on 31 st March, 2025	364

Details of Members in Default for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members of whose membership fees is outstanding for the years, 2022-23, 2023-24 and 2024-25	37
2.	No. of Members whose name is in list of default from last Two years	35
3.	No. of Members whose name is in list of default last One years	37

EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY:

Pursuant to Section 92 of the Companies Act, 2013 read with Rule 12 of The Companies (Management and Administration) Rules, 2014 and Section 134 (3) (a), the copy of Annual Return can be accessed on the website of the Company <http://www.iftpc.com/>

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that 4 Board Meetings were conducted during the Financial Year 2024-25. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

In the year 2024-25, there was no change in the Directorship (i.e. no director was appointed nor there is any resignation in the Company).

BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Jamnadas Nagardas Majethia	Director
3	Mr. Ratan Devichand Jain	Director
4	Mr. Navratan Bhairuratan Pachisia	Director
5	Mr. Madhu Mantena	Director
6	Mr. Rajat Rameshchandra Rawail	Director
7	Mr. Kumar Mangat Pathak	Director
8	Mr. Shyamashis Bhattacharya	Director
9	Mr. Nitin Prasannakumar Vaidya	Director
10	Mr. Abhimanyu Baldevsingh Singh	Director

HUMAN RESOURCES:

As a Non Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2025, the Company had 8 employees of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non Profit Organization, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

AUDITORS:

At the 30th Annual General Meeting held on September 29, 2021 the Members approved appointment of M/s. Sekhri Kanodia and Associates, Chartered Accountants (Registration No. 109389W) as Statutory Auditors of the Company to hold office for a period of five years from the conclusion of that AGM till the conclusion of the 35th Annual General Meeting.

Accordingly, no resolution is being proposed for re-appointment of statutory auditors in forthcoming Annual General Meeting.

SECRETARIAL AUDIT:

Since the Company is a Non Profit Organization, it is not applicable to the Company.

DIRECTOR'S RESPONSIBILITY STATEMENT

Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2025, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.

RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILITY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

There is no Managerial Remuneration paid to any director.

SIGNIFICANT & MATERIAL ORDERS PASSED BY THE REGULATORS:

During the period no significant and material orders passed by the regulators or courts or tribunals impacting the going concern status and Company's operations in future.

SECRETARIAL STANDARDS

Your Company is in compliance with the Secretarial Standards on Meetings of the Board of Directors (SS-1) and Secretarial Standards on General Meetings (SS-2) issued by the Institute of Company Secretaries of India ("ICSI") as may be amended from time to time.

COST RECORD

The provision of Cost audit as per section 148 isn't applicable to the Company.

VIGIL MECHANISM

The provisions of Section 177(9) of the Companies Act, 2013 with respect to establishment of Vigil Mechanism is not applicable to the Company.

DISCLOSURES UNDER THE SEXUAL HARASSMENT OF WOMEN AT WORKPLACE (PREVENTION, PROHIBITION AND REDRESSAL ACT, 2013)

The Company has in place a prevention of Sexual Harassment Policy in line with the requirements of the Sexual Harassment of Women at the Workplace (Prevention, Prohibition and Redressal) Act, 2013. During the Financial Year, 2024-25, there were no complaints related to sexual harassment in the company.

DETAILS OF THE APPLICATION MADE OR ANY PROCEEDING PENDING UNDER THE INSOLVENCY AND BANKRUPTCY CODE, 2016 DURING THE YEAR ALONG WITH THEIR STATUS AS OF THE END OF THE FINANCIAL YEAR

During the Financial Year 2024-25, there was no application made and proceeding initiated/pending under the Insolvency and Bankruptcy Code, 2016, by any Financial and/or Operational Creditors against your Company. As of the date of this report, there is no application or proceeding pending against your company under the Insolvency and Bankruptcy Code, 2016.

DETAILS OF THE DIFFERENCE BETWEEN THE AMOUNT OF VALUATION AT THE TIME OF ONE-TIME SETTLEMENT AND THE VALUATION DONE AT THE TIME OF TAKING A LOAN FROM THE BANKS OR FINANCIAL INSTITUTIONS ALONG WITH THE REASONS THEREOF

During the Financial Year 2024-25, the Company has not made any settlement with its Bankers from which it has accepted any term loan.

ACKNOWLEDGEMENTS

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sajid Nadiadwala	Rajat R Rawail
President	Director
Din No: 00506311	Din No: 02034041

Place: Mumbai
Date: August 25, 2025



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – sekhri@skaindia.in | website - <http://www.skaindia.in>

INDEPENDENT AUDITORS REPORT

To the Members of

INDIAN FILM & T.V. PRODUCERS COUNCIL

REPORT ON THE AUDIT OF THE STANDALONE FINANCIAL STATEMENTS

Opinion

We have audited the accompanying Standalone Financial Statements of **Indian Film & T.V. Producers Council** (the Company Limited by Guarantee licensed to operate u/s 8 of Companies Act, 2013), which comprise the Standalone Balance sheet as at **March 31, 2025**, and the statement of Income and Expenditure for the year then ended, and Notes to the Standalone Financial Statements, including a summary of significant accounting policies and other explanatory information (the Standalone Financial Statements).

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid Standalone Financial Statements give the information required by the Companies Act, 2013, as amended (the Act) in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the State of Affairs of the Company as at **March 31, 2025**, and its Surplus for the year ended on that date.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Act. Our responsibilities under those Standards are further described in the *Auditors' Responsibilities* section of our report. We are independent of the Company in accordance with the Code of Ethics issued by the Institute of Chartered Accountants of India (ICAI) together with the ethical requirements that are relevant to our audit of the Standalone Financial Statements under the provisions of the Act and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence obtained by us is sufficient and appropriate to provide a basis for our opinion on the Standalone Financial Statements.

Information other than the Standalone Financial Statements and Auditors Report thereon

The Company's Management and Board of Directors are responsible for the other information. The other information comprises the information included in the Board's report and Business Responsibility Report, but does not include the standalone Financial Statements and our auditors' report thereon.

Our opinion on the standalone Financial Statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the standalone Financial Statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the standalone Financial Statements or our knowledge obtained during the course of our audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

Managements Responsibilities for the Standalone Financial Statements

The Company's Board of Directors is responsible for the matters stated in section 134() of the Act with respect to the preparation of these Standalone Financial Statements that give a true and fair view of the financial position, financial performance, Cash Flows of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the Standalone Financial Statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the Standalone Financial Statements, the Management and Board of Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those Board of Directors is also responsible for overseeing the company's financial reporting process.

Auditors Responsibilities for the Audit of the Standalone Financial Statements

Our objectives are to obtain reasonable assurance about whether the Standalone Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Standalone Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the standalone Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal financial control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls system in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management and Board of Directors.
- Conclude on the appropriateness of Management and Board of Directors use of the going concern basis of accounting in preparation of the Standalone Financial Statements and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors report to the related disclosures in the standalone Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the standalone Financial Statements, including the disclosures, and whether the standalone Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the Standalone Financial Statements for the financial year ended **March 31, 2025** and are therefore the key audit matters. We describe these matters in our auditors report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Report on Other Legal and Regulatory Requirements

1. As required by the Companies (Auditors Report) Order 2020 (the Order), issued by the Central Government of India in terms of Section 143 (11) of the Act, we report that the said order does not apply to the company.

2. (A) As required by Section 143(3) of the Act, we report that:

- a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
- c) The Standalone Balance Sheet, the Standalone Statement of Profit and Loss and the Standalone Statement of Cash Flows dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the aforesaid Standalone Financial Statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
- e) On the basis of the written representations received from the directors as on **March 31, 2025** taken on record by the Board of Directors, none of the directors is disqualified as on **March 31, 2025** from being appointed as a director in terms of Section 164 (2) of the Act.
- f) The reporting on the adequacy of the internal financial controls over financial reporting of the Company with reference to these Standalone Financial Statements and the operating effectiveness of such controls is not applicable to the company.

(B) With respect to the other matters to be included in the Auditors Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, as amended in our opinion and to the best of our information and according to the explanations given to us.

- a) The Company does not have any pending litigations which would impact its financial position.
- b) The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses.
- c) There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year.
- d)
 - i) The management has represented that, to the best of its knowledge and belief, no funds have been advanced or loaned or invested (either from borrowed funds or share premium or any other sources or kind of funds) by the Company to or in any other persons or entities, including foreign entities (Intermediaries), with the understanding, whether recorded in writing or otherwise, that the Intermediary shall:

directly or indirectly lend or invest in other persons or entities identified in any manner whatsoever (Ultimate Beneficiaries) by or on behalf of the Company or provide any guarantee, security or the like to or on behalf of the Ultimate Beneficiaries.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail sekhri@skaindia.in | website - <http://www.skaindia.in>

- ii) The management has represented, that, to the best of its knowledge and belief, no funds have been received by the Company from any persons or entities, including foreign entities (Funding Parties), with the understanding, whether recorded in writing or otherwise, that the Company shall:

directly or indirectly, lend or invest in other persons or entities identified in any manner whatsoever (Ultimate Beneficiaries) by or on behalf of the Funding Party or

provide any guarantee, security or the like from or on behalf of the Ultimate Beneficiaries; and

- iii) Based on such audit procedures as considered reasonable and appropriate in the circumstances, nothing has come to our notice that has caused us to believe that the representations under sub-clause (d) (i) and (d) (ii) contain any material misstatement.

- e) The Company has not declared or paid any dividend during the year. Hence, the Company is not required to comply with the provision of the Section 123 of the Act.

- (C) With respect to the matter to be included in the Auditors Report under Section 197(16) of the Act:

The Provisions of section 197(16) as amended read with schedule V to the Act are applicable only to the public companies. Accordingly, reporting under Section 197(16) of the Act, as amended is not applicable to the company.

For Sekhri Kanodia & Associates

Chartered Accountants

ICAI Firm Reg. Number: 109389W

CA Yash Kaushik Shah

Partner

Membership No. 187373

Place: Mumbai
Date : August 25, 2025

UDIN:

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Balance Sheet

as at 31 March 2025

(Amount in: ₹)

	Note No.	As at 31 March, 2025	As at 31 March, 2024
EQUITY AND LIABILITIES			
Shareholders' Funds			
Share Capital		-	-
Reserves and Surplus	3	120,723,392	112,955,213
		120,723,392	112,955,213
Non-current Liabilities			
Long-term Borrowings		-	-
Current Liabilities			
Short-term Borrowings		-	-
Trade Payables	4	25,467	22,500
Other Current Liabilities	5	762,408	794,320
Short-term Provisions	6	3,313,565	2,561,565
		4,101,440	3,378,385
Total Equity and Liabilities		124,824,832	116,333,599
ASSETS			
Non-current Assets			
Property, Plant & Equipment and Intangible Assets	7		
Property, Plant and Equipment		64,278,984	64,420,978
Intangible Assets		-	-
Non-current Investments	8	-	-
Deferred Tax Asset (Net)		-	-
Long-term Loans and Advances	9	-	-
Other Non-current Assets	10	-	-
		64,278,984	64,420,978
Current Assets			
Current Investments		-	-
Inventories		-	-
Trade Receivables	11	198,501	215,627
Cash and Cash Equivalents	12	57,181,010	49,144,915
Short-term Loans and Advances	13	3,166,337	2,552,076
Other Current Assets		-	-
		60,545,848	51,912,618
Total Assets		124,824,832	116,333,596
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & T.V. Producers Council
CIN: U93090MH2017PTC300164

Yash Kaushik Shah
Partner
Membership No: 187373

Sajid Nadiadwala
President
DIN: 00506311

Rajat R Rawail
Director
DIN: 01082238

Mumbai
Date: August 25, 2025
UDIN:

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Statement of Profit and Loss

for the year ended 31 March 2025

(Amount in: ₹)

	Note No.	Year Ended 31 March, 2025	Year Ended 31 March, 2024
Revenue from Operations	14		
Sale of Products		-	-
Sale of Services		9,086,102	9,227,929
Other Operating Revenue		-	-
Other Income	15	3,445,873	3,000,632
Total Income		12,531,975	12,228,561
Expenses			
Cost of Material Consumed			
Purchase of Stock-in-Trade			
Changes in inventories of finished goods work-in-progress and Stock-in-Trade			
Employee Benefits Expense and Payment to Contractors	16	2,112,824	1,960,774
Finance Costs	17	-	-
Depreciation and amortization expense	7	141,994	218,386
Other Expenses	17	4,086,978	4,082,377
Total Expenses		6,341,796	6,261,538
Profit / (Loss) Before Tax		6,190,179	5,967,023
Less: Tax expenses			
- Current Tax		752,000	598,000
- Income tax Provision for Earlier years		-	-
- Deferred Tax Charge / (Credit)		-	-
		752,000	598,000
Surplus/(Deficit) for the Year		5,438,179	5,369,023
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**

Chartered Accountants

Firm Reg. Number: 109389W

For and on behalf of Board of Directors of

Indian Film & T.V. Producers Council

CIN: U93090MH2017PTC300164

Yash Kaushik Shah

Partner

Membership No: 187373

Sajid Nadiadwala

President

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Director

DIN: 01082238

Mumbai

Date: August 25, 2025

UDIN:

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2025

(Amount in: ₹)

1 Corporate Information

Indian Film & T.V. Producers Council ("the company") having CIN: U91110MH1990NPL055264 was incorporated on 31 January, 1990 under companies Act 1956 (Now Companies Act, 2013) as a Section 25 Company (Now Section 8 Company). The Company is an association of Film producers primarily engaged in non-profit activities of promoting the interest of and for the benefit of Film Producers earning Income from Membership & Subscription fee and title registration fee and other affiliated services. The company is domiciled in India having its registered office at 1201, Lotus Trade Center, Near D N Nagar Metro Station, New Link Road, Andheri (W) Mumbai 400053.

2 Basis of Preparation

The accounting policies set out below have applied consistently to the periods presented in the financial statements. These financial statement have been prepared and presented under the historical cost convention, on the accrual basis of accounting in accordance with the accounting principles generally accepted in India, including the Accounting Standard specified under Section 133 of the Companies Act, 2013 (the 'Act') (to the extent notified) , read with the Rule 7 of the Companies (Accounts) Rule ,2014, read with Companies (Accounting Standards) Amendment Rules, 2016 applicable with effect from 1 April 2016 and other generally accepted accounting principles (GAAP) in India, to the extent applicable. The financial statement are presented in Indian rupees.

2.1 Summary of Significant Accounting Policies

a) Use of Estimates

The preparation of the financial statements in conformity with Indian GAAP requires Management to make estimates and assumptions that affect the reported amount of assets, liabilities and disclosure of contingent liabilities on the date of the financial statements and the reported amounts of revenues and expenses during the reported period. The estimates and assumptions used in the accompanying financial statements are based upon Management's evaluation of the relevant facts and circumstances as of the date of financial statements which in Management's opinion are prudent and reasonable. Actual results may differ from the estimates used in preparing the accompanying financial statements. Any revision to accounting estimates is recognised prospectively in current and future periods.

b) Current / Non-Current Classification

All assets and liabilities are to be classified into Current and Non-current.

Assets

An asset is classified as current when it satisfies any of the following criteria:

- it is expected to be realised in, or is intended for sale or consumption in, the Company's normal operating cycle;
- it is held primarily for the purpose of being traded;
- it is expected to be realised within 12 months after the reporting date; or
- it is cash or cash equivalent unless it is restricted from being exchanged or used to settle a liability for at least 12 months after the reporting date.

Current assets include the current portion of non-current financial assets. All other assets are classified as non-current.

Liability

A liability is classified as current when it satisfies any of the following criteria :

- it is expected to be settled in the Company's normal operating cycle;
- it is held primarily for the purpose of being traded;
- it is due to be settled within 12 months after the reporting date; or
- the Company does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date. Terms of a liability that could, at the option of the counterparty, result in its settlement by the issue of equity instruments do not affect its classification.

Current liabilities include the current portion of non-current financial liabilities. All other liabilities are classified as non-current.

c) Operating Cycle

The Normal Operating Cycle in respect of all assets and liabilities have been classified into current and non-current based on a period of twelve months

d) Property, Plant and Equipment

Tangible Assets

Property, plant and equipment, capital work in progress are stated at cost, net of accumulated depreciation and accumulated impairment losses, if any. The cost comprises purchase price, borrowing costs if capitalization criteria are met, directly attributable cost of bringing the asset to its working condition for the intended use and initial estimate of decommissioning, restoring and similar liabilities. Any trade discounts and rebates are deducted in arriving at the purchase price. Such cost includes the cost of replacing part of the plant and equipment. When significant parts of property, plant and equipment are required to be replaced at intervals, the Company depreciates them separately based on their specific useful lives. Likewise, when a major inspection is performed, its cost is recognised in the carrying amount of the plant and equipment as a replacement if the recognition criteria are satisfied. All other repair and maintenance costs are recognised in profit & loss as and when incurred.

Items of stores and spares that meet the definition of property, plant and equipment are capitalized at cost and depreciated over their useful life. Otherwise, such items are classified as inventories.

Gains or losses arising from de-recognition of property, plant and equipment are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Depreciation on Property, Plant and Equipment computer software has been provided on the written down value (WDV), in the manner and as per the useful life prescribed in Schedule II to the Act, which in Management's view reflects the useful lives of the assets. If Management's estimate of the useful life of a fixed asset at the time of acquisition of the asset or of the remaining useful life on a subsequent review is shorter than that envisaged in the aforesaid schedule, depreciation is provided at the higher rate in line with the Management's estimates of the useful life / remaining useful life.

The company has used the following rates to provide depreciation on its property, plant and equipment.

Class of Asset	Depreciation Rate (WDV)
Buildings	4.87%
Furniture and Fixtures	25.87%
Office Equipment	45.08%
Computers and data processing units	
- End user devices, such as, desktops, laptops, etc.	63.16%

e) Intangible Assets

Intangible assets acquired separately are measured on initial recognition at cost after which they are carried at cost less accumulated amortization and accumulated impairment losses, if any.

Intangible assets are amortized on a straight line basis over the estimated useful economic life. The company uses a rebuttable presumption that the useful life of an intangible asset will not exceed ten years from the date when the asset is available for use. If the persuasive evidence exists to the effect that useful life of an intangible asset exceeds ten years, the company amortizes the intangible asset over the best estimate of its useful life. Such intangible assets and intangible assets not yet available for use are tested for impairment annually, either individually or at the cash-generating unit level. All other intangible assets are assessed for impairment whenever there is an indication that the intangible asset may be impaired.

The amortization period and the amortization method are reviewed at least at each financial year end. If the expected useful life of the asset is significantly different from previous estimates, the amortization period is changed accordingly. If there has been a significant change in the expected pattern of economic benefits from the asset, the amortization method is changed to reflect the changed pattern. Such changes are accounted for in accordance with AS 5 *Net Profit or Loss for the Period, Prior Period Items and Changes in Accounting Policies*.

Gains or losses arising from de-recognition of an intangible asset are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Class of Asset	Depreciation Rate (WDV)
Software	10.00%

f) *Impairment of Property, Plant and Equipment and Intangible assets*

The Company assesses at each balance sheet date whether there is any indication that an asset or a group of assets (cash generating unit) may be impaired. If any such indication exists, the Company estimates the recoverable amount of the asset or a group of assets. An asset's recoverable amount is the higher of an asset's or cash-generating unit's (CGU) net selling price and its value in use. The recoverable amount is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets or groups of assets. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. In determining net selling price, recent market transactions are taken into account, if available. If no such transactions can be identified, an appropriate valuation model is used. If such recoverable amount of the asset or the cash generating unit is less than its carrying amount, the carrying amount is reduced to its recoverable amount. The reduction is treated as an impairment loss and is recognised in the Statement of Profit and Loss. After impairment, depreciation is provided on the revised carrying amount of the asset over its remaining useful life.

An assessment is made at each reporting date as to whether there is any indication that previously recognized impairment losses may no longer exist or may have decreased. If such indication exists, the company reassesses the asset's or CGU's recoverable amount. A previously recognized impairment loss is reversed only if there has been a change in the assumptions used to determine the asset's recoverable amount since the last impairment loss was recognized. The reversal is limited so that the carrying amount of the asset does not exceed its recoverable amount, nor exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss been recognized for the asset in prior years. Such reversal is recognized in the statement of profit & loss.

g) *Investments*

Investments are classified into current and long-term investments. Investments that are readily realizable and intended to be held for not more than a year from the date of acquisition are classified as current investments. All other investments classified as long-term investments. However, that part of long term investments which are expected to be realized within twelve months from Balance Sheet date is also presented under "Current Investments" under "Current portion of long term investments" in consonance with the current / non-current classification of Schedule III of the Act.

On initial recognition, all investments are measured at cost. The cost comprises purchase price and directly attributable acquisition charges such as brokerage, fees and duties. If an investment is acquired, or partly acquired, by the issue of shares or other securities, the acquisition cost is the fair value of the securities issued. If an investment is acquired in exchange for another asset, the acquisition is determined by reference to the fair value of the asset given up or by reference to the fair value of the investment acquired, whichever is more clearly evident.

Long-term investments are carried at cost. However, provision for diminution is made to recognise a decline, other than temporary in value of long-term investments and is determined separately for each individual investment. Current investments are carried at lower of cost and fair value, determined on an individual investment basis.

On disposal of an investment, the difference between its carrying amount and net disposal proceeds is charged or credited to the statement of profit and loss.

h) *Revenue Recognition*

Revenue is recognized to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognized.

Revenue is recognised upon rendering of the engineering consultancy service, provided collectability is reasonably certain. Revenue from rendering of the engineering consultancy services is net of Indirect taxes and discounts.

Interest income is recognized on a time proportion basis taking into account the amount outstanding and the applicable interest rate. Interest income is included under the head "other income" in the statement of profit & loss.

Dividend income is recognized when the company's right to receive dividend is established by the reporting date.

i) Employee Benefits

The Company has no obligation, other than the salary & Bonus payable to the employees as there are less than 10 employees

All employee benefits payable wholly within twelve months of rendering the service are classified as short-term employee benefits. These benefits include salaries, wages, bonus and ex-gratia. The undiscounted amount of short-term employee benefits to be paid in exchange for the services rendered by employees is recognised as an expense during the period.

j) Income Tax

Income-tax expense comprises current tax and deferred tax charge or credit. Current tax is measured at the amount expected to be paid to (recovered from) the taxation authorities, in accordance with the Income-tax Act, 1961 enacted in India and tax laws prevailing in the respective tax jurisdictions where the company operates. The tax rates and tax laws used to compute the amount are those that are enacted or substantively enacted, at the reporting date. Income tax expense is recognised in the Statement of Profit or Loss except that tax expense related to items recognised directly in reserves is also recognised in those reserves.

Deferred tax is recognised in respect of timing differences between taxable income and accounting income i.e. differences that originate in one period and are capable of reversal in one or more subsequent periods. The deferred tax charge or credit and the corresponding deferred tax liabilities or assets are recognised using the tax rates and tax laws that have been enacted or substantively enacted by the balance sheet date. Deferred income tax relating to items recognized directly in the reserves is recognized in reserves and not in the statement of profit and loss. Deferred tax assets are recognised only to the extent there is reasonable certainty that the assets can be realised in future; however, where there is unabsorbed depreciation or carried forward loss under taxation laws, deferred tax assets are recognised only if there is a virtual certainty supported by convincing evidence that sufficient future taxable income will be available against which such deferred tax assets can be realised. Deferred tax assets are reviewed as at each balance sheet date and written down or written-up to reflect the amount that is reasonably/virtually certain (as the case may be) to be realised.

At each reporting date, the company re-assesses unrecognized deferred tax assets. It recognizes unrecognized deferred tax asset to the extent that it has become reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which such deferred tax assets can be realized.

The carrying amount of deferred tax assets are reviewed at each reporting date. The company writes-down the carrying amount of deferred tax asset to the extent that it is no longer reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which deferred tax asset can be realized. Any such write-down is reversed to the extent that it becomes reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available

Deferred tax assets and deferred tax liabilities are offset, if a legally enforceable right exists to set-off current tax assets against current tax liabilities and the deferred tax assets and deferred taxes relate to the same taxable entity and the same taxation authority.

k) Provisions

Provisions are recognised when the Company has a present obligation as a result of past events, it is more likely than not that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation. Provisions are not discounted to their present value and are determined based on the best estimate required to settle the obligation at the reporting date. These estimates are reviewed at each reporting date and adjusted to reflect the current best estimates.

Where the company expects some or all of a provision to be reimbursed, for example under an insurance contract, the reimbursement is recognized as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the statement of profit and loss net of any reimbursement.

l) *Contingent Liabilities*

A contingent liability is a possible obligation that arises from past events whose existence will be confirmed by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the company or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation. A contingent liability also arises in extremely rare cases where there is a liability that cannot be recognized because it cannot be measured reliably. The company does not recognize a contingent liability but discloses its existence in the financial statements.

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2025

(Amount in: ₹)

	As at 31 March, 2025	As at 31 March, 2024
3 Reserves and Surplus		
Surplus / (Deficit) in the Statement of Profit and Loss		
Balance as per Last Financial Statements	55,010,704	49,641,681
Add: Profit (Loss) for the Period	5,438,179	5,369,023
Less: Appropriations		
Transfer to General Reserve (-)	-	-
Net Surplus / (Deficit) in the Statement of Profit and Loss	60,448,883	55,010,704
Total Reserves and Surplus	60,448,883	55,010,704
Capital Fund		
Balance as per Last Financial Statement	57,944,509	56,234,509
Add: Transferred during the year	2,330,000	1,710,000
Closing Balance	60,274,509	57,944,509
Balance carried to Balance Sheet	120,723,392	112,955,213

	As at 31 March, 2025	As at 31 March, 2024
4 Trade Payables		
Total outstanding dues of Micro and small Enterprises	25,467	22,500
Total outstanding dues of creditors other than Micro and small enterprises	-	-
	25,467	22,500

Disclosure for Small, Medium & Small Enterprises:

Based on the information and records available with the management, there are no dues outstanding to micro and small enterprises covered under the Micro and Small Enterprises Development Act, 2006 (MSMED) as at 31 March 2024 and as at 31 March 2025.

	As at 31 March, 2025	As at 31 March, 2024
- Principal amount remaining unpaid to any supplier as at the year end	Nil	Nil
- Interest due thereon		Nil
- Amount of interest paid by the Company in terms of section 16 of the MSMED, along with the amount of the payment made to the supplier beyond the appointed day during the accounting period	Nil	Nil
- Amount of interest due and payable for the period of delay in making payment (which have been paid but beyond the appointed day during the period) but without adding the interest specified under the MSMED	Nil	Nil
- Amount of interest accrued and remaining unpaid at the end of the accounting period	Nil	Nil
- Amount of further interest remaining and due payable even in the succeeding years, until such date when the interest due as above are actually paid to the small enterprises for the purpose of disallowance as a deductible expenditure under the MSMED Act, 2006	Nil	Nil

Dues to Micro and Small Enterprises have been determined to the extent such parties have been identified on the basis of information collected by the management. This has been relied upon by the auditors.

	As at 31 March, 2025	As at 31 March, 2024
5 Other Current Liabilities		
Advance Received from Members	619,945	599,240
Other Payables		
Statutory Dues Payable		
- GST	142,462	195,080
- TDS	-	-
	<u>762,408</u>	<u>794,320</u>
	As at 31 March, 2025	As at 31 March, 2024
6 Short-term Provisions		
Provision For Employee Benefits		
- Provision for Gratuity	-	-
Other Provisions:		
- Provision for Tax	3,313,565	2,561,565
	<u>3,313,565</u>	<u>2,561,565</u>
	As at 31 March, 2025	As at 31 March, 2024
8 Non-current Investments		
Investments in Equity Instruments (Fully paid-up unless stated otherwise (Unquoted):	-	-
	<u>-</u>	<u>-</u>
Less: Provision for Diminution in Value of Investment	-	-
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
Aggregate amount of Quoted Investments	-	-
Market Value: (31 March 2021:)		
Aggregate amount of Unquoted Investments	-	-
Aggregate Amount of Provision for diminution in value of Investments	-	-
	As at 31 March, 2025	As at 31 March, 2024
9 Long-term Loans and Advances		
Capital Advances (Unsecured, considered good)	-	-
Loans and advances to related parties (Unsecured, considered good)		
	<u>-</u>	<u>-</u>

10 Other Non-current Assets

Long-term Trade Receivables (including trade receivables on deferred credit terms)
Security Deposits
Others
- Deposits with maturity of more than 12 months

As at 31 March, 2025	As at 31 March, 2024
-	-
-	-
-	-

Particulars	Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
Less than 6 months				
6 months -1 year				
1-2 years				
2-3 years				
More than 3 years				
Total	-	-	-	-

11 Trade Receivables

Secured, considered good
Unsecured, considered good
Considered doubtful

Provision for doubtful receivables

Unbilled Revenue

As at 31 March, 2025	As at 31 March, 2024
198,501	215,627
-	-
-	-
198,501	215,627
-	-
198,501	215,627
-	-
198,501	215,627

11.1

Particulars	Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
Less than 6 months	190,476			
6 months -1 year				
1-2 years	8,025			
2-3 years				
More than 3 years				
	198,501	-	-	-

12 Cash and Cash Equivalents
Balances with banks

- in current accounts
- in deposit accounts *(with original maturity of 3 months or less)*

Cheques, drafts on hand
Cash on hand
Other bank balances

- Bank deposits *(with maturity of more than 3 months but less than 12 months)*
- Bank deposits *(with maturity of more than 12 months)*
- Escrow Account *(with maturity of more than 3 months but less than 12 months)*

As at 31 March, 2025	As at 31 March, 2024
2,444,932	1,598,458
-	-
-	-
824	1,848
46,541,846	35,926,121
8,193,408	11,618,488
-	-
57,181,010	49,144,915

13 Short-term Loans and Advances
Loans and advances to Related parties *(Unsecured, considered good)*
(Refer Note 26)
Other Loans & Advances *(Unsecured, considered good)*

- Advance to suppliers
- Loans and advances to parties other than related parties
- Prepaid expenses
- Balance with government and local authorities
 - GST
 - TDS/TCS/Withholding Tax

As at 31 March, 2025	As at 31 March, 2024
-	-
-	-
-	-
22,351	25,411
3,143,986	2,526,665
-	-
3,166,337	2,552,076

13.1

Type of Borrower	As at 31 March, 2025		As at 31 March, 2024	
	Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans	Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans
Promoter				
Director				
KMPs				
Related Parties				

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2025

(Amount in: ₹)

14 Revenue from Operations

Sale of Products

- Products

Sale of Services

Domestic

- Membership & Subscription Service

- Title Registration Service

- Other affiliated Services

Export

- Membership & Subscription Service

Other Operating Revenue

- Operating Income

As at 31 March, 2025	As at 31 March, 2024
-	-
4,525,002	5,028,429
4,147,000	3,577,000
414,100	622,500
-	-
9,086,102	9,227,929
-	-
9,086,102	9,227,929

15 Other Income

Interest Income

- Bank Deposits

- Others

Dividend Income

Net gain/loss on sale of investments

Prior Period Income

Other non-operating income

- Rental Income

- Sundry Creditors / Balance W/off / Bad Debt Recovery

- Profit from Partnership Firm

- Foreign Exchange Gain

- Miscellaneous Income

As at 31 March, 2025	As at 31 March, 2024
3,266,573	2,714,159
-	-
-	-
-	201,973
179,300	84,500
-	-
-	-
-	-
-	-
3,445,873	3,000,632

16 Employee Benefits Expense and Payment to Contractors

Salaries, Wages and Bonus

Contribution to Provident and Other Funds (Refer Note 26)

Payment to Labour Contractor

Staff Welfare Expenses

xx

As at 31 March, 2025	As at 31 March, 2024
2,073,125	1,862,787
-	-
-	-
39,699	97,987
2,112,824	1,960,774

	As at 31 March, 2025	As at 31 March, 2024
17 Other Expenses		
Consumption of stores and spare parts		
Power and Fuel	162,153	110,960
Rent	-	-
Repairs and maintenance:		
- Buildings	435,144	385,144
- Machinery	-	-
- Others	249,865	239,924
Insurance	-	-
Rates and taxes	172,018	172,418
Miscellaneous Expenses	100,000	95,000
Advertisement and sales promotion	-	-
Communication Costs	20,195	23,677
Travelling and Conveyance	-	60,045
Printing & stationery	28,983	54,891
Legal and professional fees	2,315,250	2,076,875
Payment to auditors (Refer note 17.1)	25,000	30,000
Administrative Expenses	548,933	223,005
Bad Debt	-	455,060
Bank Charges	12,281	1,900
Locker Expense	-	-
Donation	-	-
Foreign Exchange Loss (Net)	-	-
Loss on Sale of Fixed Assets (Net)	-	-
Loss on Sale of Investments (Net)	-	-
Portfolio Management Expense	-	-
Prior Period Expense	-	-
Share of loss from Firm	-	-
Sundry Balance W/off	17,156	153,479
Vehicle Expense	-	-
	4,086,978	4,082,377
17.1 Payment to auditors (Excluding Goods and Service Tax)		
Payment to Auditor		
Audit Fees	25,000	30,000
Taxation Matters		
Other Services		
	25,000	30,000

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2025

7.1 Title deeds of Immovable Property not held in name of the Company

Relevant line item in the Balance sheet	Description of item of property	Gross carrying Value	Whether title deed holder is a promoter, director or relative# of promoter*/director or employee of promoter/director	Property held since date	Reason for not being held in the name of the company
Property, Plant & Equipment	Land				
Investment Property	Building				

7.2 Capital-Work-in Progress (CWIP)

a) Capital-work-in progress ageing schedule

Capital-Work-in Progress	Less than 1 Year	Amount in Capital-work-in-progress for the period of 1-2 Years	2-3 Years	More than 3 Years	Total
Projects in progress					
Projects temporarily suspended					

b) CWIP completion schedule for capital-work-in progress, whose completion is overdue or has exceeded its cost compared to its original plan

Capital-Work-in Progress	Less than 1 Year	1-2 Years	To be Completed in 2-3 Years	More than 3 Years	Total
Project 1					
Project 2					

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2025

(Amount in: ₹)

18 Contingent liabilities and Capital commitments

				As at 31 March, 2025	As at 31 March, 2024
Contingent Liabilities					
Claims against the company not acknowledged as debt				6,238,820	5,138,512
Income Tax / TDS Matters					
Sl No.	Assessment Year	Section	Name of Authority	Outstanding Demand (Current Year)	Outstanding Demand (Previous Year)
1	2009-10	143(1)a	Income Tax Officer		88,219
	2009-10	220(2)	Income Tax Officer		7,529
2	2010-11	143(1)a	Income Tax Officer		176,194
3	2011-12	143(1)a	Income Tax Officer		2,860
4	2014-15	143(1)a	Income Tax Officer	4,806,630	4,806,630
5	2019-20	154	Income Tax Officer	57,080	57,080
5	2021-22	154	Income Tax Officer	584,690	
5	2022-23	154	Income Tax Officer	529,450	
6	2020-21	154	Income Tax Officer	260,970	
Total...				6,238,820	5,138,512

The Company has reviewed all its pending litigations and proceedings and has adequately provided for where provisions are required and disclosed as contingent liabilities where applicable, in its financial statements. The Company does not expect the outcome of these proceedings to have a materially adverse effect on its financial position. The Company does not expect any reimbursements in respect of the above contingent liabilities.

19 Ratios

Sl No.	Type of Ratio	As at 31 March, 2025 Ratio	As at 31 March, 2024 Ratio	Variance (In %)	Numerator	Denominator
(a)	Current Ratio,	15.37	0.00	0.00	Current Assets	Current Liabilities
(b)	Debt-Equity Ratio,	0.00	0.00	0.00	Total Debt	Shareholders' Equity
(c)	Debt Service Coverage Ratio,			0.00	Earnings available for debt service	Debt service
(d)	Return on Equity Ratio,	0.00	0.00	0.00	Net profits after taxes	Average shareholder's equity
(e)	Inventory turnover ratio,	0.00	0.00	0.00	Sales	Average Inventory
(f)	Trade Receivables turnover ratio,	58.12	113.42	-48.76	Revenue	Average trade receivable
(g)	Trade payables turnover ratio,	275.55	537.17	-48.70	Purchases of services and other expenses	Average trade payables
(h)	Net capital turnover ratio,	0.26	0.00	0.00	Revenue	Working Capital
(i)	Net profit ratio,	0.43	0.44	-1.18	Net profit	Revenue
(j)	Return on Capital employed,	0.05	0.00	0.00	Earning before interest and taxes	Capital Employed
(k)	Return on investment.					

20 Expenditure in foreign currency

	As at 31 March, 2025	As at 31 March, 2024
Travelling and Conveyance	-	-
Total	-	-

21 Earnings in foreign currency

Particulars	As at 31 March, 2025	As at 31 March, 2024
	-	-

23 Disclosure under section 186 of the Companies Act, 2013

The details of loans, guarantees and investments under section 186 of the Act read with the Companies (Meetings of Board and its Powers) Rules, 2014 are as follows.

Loans and Advances in the nature of loans covered under section 186	As at 31 March, 2025	As at 31 March, 2024
Balance as at the beginning of the year	-	-
Balance as at the year end	-	-
Maximum amount outstanding at any time during the year	-	-
Purpose of Loan: General purpose loan for meeting corporate requirements at an interest rate of 0%.		

24 Previous year's figures

Previous year's figures have been regrouped/ reclassified wherever necessary to correspond with current year's classification/ presentation.

As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & T.V. Producers Council
CIN: U93090MH2017PTC300164

Yash Kaushik Shah
Partner
Membership No: 187373

Sajid Nadiadwala
President
DIN: 00506311

Rajat R Rawail
Director
DIN: 01082238

Mumbai
Date: August 25, 2025
UDIN:

IFTPC WORKING COMMITTEES-2024-25

TITLE & PUBLICITY SCREENING COMMITTEE

SR. NO	MEMBERS
1	Mr. Ratan Jain-Convener
2	Mr. Jamnadas Majethia-Convener
3	Mr. N R Pachisia
4	Mr. Rajat Rawail
5	Mr. Nitin Vaidya

GOVT. LIAISONS & PR COMMITTEE

1	Mr. NR Pachisia - Convener
2	Mr. Jamnadas Majethia
3	Mr. Rajat Rawail
4	Mr. Shyamasis Bhattacharya
5	Mr. Nitin Vaidya
6	Mr. Abhimanyu Singh

FOREIGN DELEGATION/INCENTIVES

1	Mr. Rajat Rawail-Convener
2	Mr. Jamnadas Majethia
3	Mr. NR Pachisia
4	Mr. Nitin Vaidya

DISPUTE SETTLEMENT COMMITTEE-FILMS

1	Mr. Ramesh Taurani - Convener
2	Mr. NR Pachisia
3	Mr. Rajat Rawail

TV CORE GROUP

1	Mr. JamnadasMajethia-convener
2	Mr. Abhimanyu Singh
3	Ms. Fazila Allana
4	Mr. Goldie Behl
5	Mr. Rajan Shahi
6	Mr. Rahul Tiwari
7	Mr. Bobby Arora
8	Ms. Binaifer Kohli

DISPUTE SETTLEMENT COMMITTEE-TV

S.NO	MEMBERS
1	Mr. Jamnadas Majethia - Convener
2	Mr. Shyamashis Bhattacharya
3	Mr. Rahul Tiwari
4	Mr. Nitin Vaidya
5	Mr. Rajan Shahi
6	Ms. Gul Khan
7	Mr. Abhimanyu Singh Plus TV Core Group Members

OFFICEADMINISTRATIONGROUP

1	Mr. NR Pachisia - Convener
2	Mr. Jamnadas Majethia
3	Mr. Shyamasis Bhattacharya
4	Mr. Rajat Rawail
5	Mr. Nitin Vaidya

TV CORE GROUP

9	Mr. Shyamashis Bhattacharya - Convener
10	Mr. Nitin Vaidya
11	Ms. Gul Khan
12	Mr. Saurabh Tiwari
13	Mr. Ketan Gupta
14	Mr. Sudhir Sharma
15	Mr. Sumeet Mittal
16	Mr. Sunjoy Wadhwa
17	Mr. Abhishek Rege

MEMBERSHIP & TITLE DETAILS FOR 2024-25

A. MEMBERSHIP

New Members during the year	19
Regular Members	217
Life members	121
Honorary Members	7
TOTAL MEMBERS	364

B. TITLE REGISTRATION

<u>YEAR</u>	<u>2023-24</u>	<u>2024-25</u>
Feature Films	5162	5635
TV Serials	2842	3666
Web	3211	3095

C. PUBLICITY APPROVED

Publicity approved during the year	40
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OUR LIFE MEMBERS

Sr.no	PARTY NAME	BANNER NAME
1	ARUP ADHIKARY	A2 CREATIONS FILM & ART PVT LTD
2	VIKRAM MALHOTRA	ABUNDANTIA ENTERTAINMENT PVT LTD.
3	SNIGDHA SUMIT BASU	ACROPOLIS ENTERTAINMENT PVT LTD
4	AAKASH CHAUDHRY	AERIKA CINEWORKS
5	ALLU ARAVIND BABU	ALLU ENTERTAINMENT LLP
6	RAJEEV AMRISH PURI	AMRISH PURI FILMS LLP
7	ANAND PANDIT	ANAND PANDIT MOTION PICTURES
8	ANIL KAPOOR	ANIL KAPOOR FILM & COMMUNICATION NETWORK PVT.LTD.
9	SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
10	ARCHANA POORAN SINGH	ARCHANA POORAN SINGH MAGIKWORKS
11	ARSHAD HUSSAIN WARSI	ARSHAD WARSI PRODUCTIONS L.L.P
12	ASHUTOSH GOSWAMI	ASHUTOSH ENTERTAINMENTS
13	SURAJ MANI	AUM-I ARTISTES PRIVATE LIMITED
14	GORDHAN TANWANI	BABA FILMS
15	ANURADHA SHUKLA	BAG FILMS & MEDIA LTD.
16	SHOBHA KAPOOR	BALAJI TELEFILMS LTD.
17	PARAMJEET BAWEJA	BAWEJA STUDIOS LTD.
18	YASH PATNAIK	BEYOND DREAMS ENTERTAINMENT PVT. LTD.
19	ESHA DEOL TAKHTANI	BHARAT ESHA FILMS
20	VIPUL AMRUTLAL SHAH	BLOCK BUSTER MOVIE ENTERTAINERS
21	SACHIN PANDEY / ADITY PANDEY	BOMBAY SHOW STUDIOS LLP
22	ABHISHEK SHARMA (KRUSHNA)	BOO FILMZ
23	ABAN KIRAN DEOHANS	CANDID CREATIONS
24	VINOD KUMAR ARORA	CAPE OF GOOD FILMS LLP
25	DINESH H. THAKKAR	CELEBRATION FILMS PVT. LTD.
26	MANISHA KHEMLANI	CHINMAYA CREATIONS
27	MURAD KHETANI	CINE 1 STUDIOS PVT LTD.
28	PRADEEP PREM KUMAR/RAJESH RAM SINGH	COCKCROW & SHAIKA ENTERTAINMENT
29	ANAND RAISINGHANI	COLOUR YELLOW PRODUCTIONS PVT LTD
30	ABHIMANYU SINGH	CONTILOE PICTURES PVT. LTD.
31	NITIN VAIDYA	DASHAMI CREATIONS LLP
32	KARAN JOHAR	DHARMA PRODUCTIONS PVT. LTD.
33	RAJAN SHAHI	DIRECTORS KUT PRODUCTIONS
34	ASHISH GOLWALKAR	DPHI MULTIMEDIA LLP
35	NITESH TIWARI	EARTHSKY PICTURES LLP
36	BINAIFER S. KOHLI	EDIT-II
37	MADHU BHOJWANI	EMMAY ENTERTAINMENT & MOTION PICTURES LLP
38	EMRAAN HASHMI	EMRAAN HASHMI FILMS PRIVATE LIMITED
39	SUNIL LULLA	EROS INTERNATIONAL MEDIA LTD.
40	RITESH SIDHWANI /FARHAN AKHTAR	EXCEL ENTERTAINMENT & FILMS LLP
41	RITESH SIDHWANI	EXCEL ENTERTAINMENT PVT. LTD.
42	RITESH C. SIDHWANI	EXCEL MEDIA & ENTERTAINMENT LLP
43	HEMANT RUPRELL	FRAMES PRODUCTION COMPANY PVT. LTD.
44	AKASH CHAWLA & ARUNAVA SENGUPTA	FRESH LIME FILMS LLP
45	HEMANT THAKUR RUPRELL	FULL FOCUS ENTERTAINMENT LLP
46	NEERRAJ PATHAK	GOLD MOUNTAIN PICTURES
47	VINOD KUMAR ARORA	GRAZING GOAT PICTURES LLP

48	HEMA MALINI	H.M. VIDEO PRODUCTIONS
49	AKSHAY KUMAR	HARIOM ENTERTAINMENT COMPANY
50	JAMNADAS MAJETHIA	HATS OFF PRODUCTIONS LIMITED
51	ASHISH INDUR CHOWDHRY/ ATUL SONI	HINDUSTAN TALKIES PVT. LTD.
52	YASH PATNAIK	INSPIRE FILMS LIMITED
53	KARAN WAHI	K9 PICTURES PVT LTD
54	MANJIRI SUBODH BHAVE	KANHA S MAGIC
55	ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
56	S. RUPINDER SINGH THIND	KARMA PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD
57	S. M. FEROZEUDDIN ALAMEER	KHUSSRO FILMS
58	POOJA SHEEL KUMAR	KRASNAYA CORPORATION LLP
59	VIKAS MALU	KUBER ENTERTAINMENT PRIVATE. LIMITED.
60	VASEEM AHMED DEHLVI	LIGHTEN UP FILMS LLP
61	BAUDDHAYAN MUKHERJI	LITTLE LAMB FILMS PVT. LTD.
62	VISHAKHA SINGH	LOKAA ENTERTAINMENT PVT. LTD.
63	LUV RANJAN	LUV FILMS LLP
64	SANGEETA SACHIN AHIR	MANGAL MURTI FILMS PVT LTD
65	SIDDHARTH ANAND	MARFLIX PICTURES PVT LTD
66	ASHIM SEN	MASEN PRODUCTION PVT. LTD.
67	SONI RAZDAN BHATT	MASS CINE PRODUCTIONS PVT. LTD.
68	RAJIV ARORA	MEGAFRAME FILMS
69	BALWINDER SINGH JANJUA	MOVIE TUNNEL PRODUCTIONS LLP
70	SHRI SUBHASH GHAI	MUKTA ARTS LTD.
71	REKHA KUMARI DWIVEDI	MULTICRAFT SERVICES COMPANY
72	RITEISH DESHMUKH	MUMBAI FILM COMPANY PVT. LTD.
73	PARAG DESAI	MUMBAI TALKEEZ
74	NARAINDAS J. LALWANI	N. J. LALWANI FILMS
75	MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.
76	ASIT KUMARR MODI	NEELA FILM PRODUCTIONS PRIVATE LIMITED.
77	N.R. PACHISIA	NRP ENTERTAINMENT AND NETWORK PVT. LTD
78	KUMAR MANGAT RAJARAM PATHAK	PANORAMA STUDIOS INTERNATIONAL LIMITED
79	KUMAR MANGAT	PANORAMA STUDIOS PVT LTD.
80	NEELAM PATHAK	PANORAMA STUDIOS.
81	JAYANTILAL V. GADA	PEN INDIA PRIVATE LIMITED
82	MR. ALIND SRIVASTAVA	PENINSULA PICTURES PVT. LTD.
83	PRAVEEN NISCHOL	PRAVEEN NISCHOL PRODUCTIONS
84	RAAKESH U. SAAKAT	PRISSHA FILMS
85	MS. SUCHHANDA A. CHATTERJEE	QUEST FILMS PVT. LTD
86	RAJENDRA TALAK	RAJENDRA TALAK CREATIONS
87	RAJAT RAWAIL	RAWAIL GRANDSONS ENT. & SOFTWARE PVT. LTD.
88	ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
89	ROHIT SHETTY	ROHIT SHETTY PRODUCTIONZ LLP
90	NIKHIL DWIVEDI	SAFFRON MAGICWORKS PVT. LTD.
91	SALMAN KHAN	SALMAN KHAN VENTURES PVT LTD.
92	SANGEETA SACHIN AHIR	SANGEETA AHIR MOVIEZ LLP
93	SAURABH VARMA	SAURABH VARMA PRODUCTIONS
94	SHYAMASHIS BHATTACHARYA	SHAKUNTALAM TELEFILMS PVT. LTD.
95	SUMEET. H MITTAL	SHASHI SUMEET MOTION PICTURES PVT LTD.
96	SUMEET. H MITTAL	SHASHI SUMEET PRODUCTIONS PVT. LTD.
97	MS SWATI BHISE	SHIVA SHAKTI CAPITAL PVT. LTD.
98	SHRI PUNEET BHATIA	SHRI RAM ENTERTAINMENT (INDIA)PVT. LTD.
99	MANMOHAN J. GHUWALEWALA	SINGHAL ENTERTAINMENT & FILMS PVT LTD.

100	MS. SHIKHA KAPUR / MR. PRABHAT KUMAR CHOUDHARY	SOURRCE HOUSE OF STORIES LLP
101	MINAKSHI RUIA	SPOTLIGHT INTERNATIONAL FILMS
102	JASVINDER SALUJA	SRI GURU NANAK PRODUCTION
103	STAR INDIA LTD.	STAR INDIA LTD.
104	MANU GAUTAM	STORY PEOPLE
105	DUSHYANT MEHTA	STUDIO MAHATTA
106	C. SEMBIAN SIVAKUMAR	SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.)
107	SUDHIR SHARMA	SUNSHINE PRODUCTIONS
108	BHUSHAN KUMAR	SUPER CASSETTES INDUSTRIES PVT. LTD.
109	RAJESH BHARADWAJ	THINKING HATS ENTERTAINMENT SOLUTIONS LIMITED
110	REEMA J. KAGTI/ZOYA AKHTAR	TIGER BABY DIGITAL LLP
111	RAMESH TAURANI	TIPS FILMS LTD
112	RAJIV RAI SACHDEV	TRIMURTI FILMS PVT. LTD.
113	RATAN JAIN	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.
114	ANIL LALE (AUTH. REP.)	VIACOM 18 MEDIA PVT. LTD.
115	VINAY AGGARWAL	VINAY AGGARWAL
116	SACHIN GOSWAMI	WETCLOUD PRODUCTIONS
117	VISHU REDDY	WILD CHILD PICTURES
118	IMTIAZ ALI	WINDOW SEAT FILMS
119	IMTIAZ ALI	WINDOW SEAT FILMS LLP
120	SIDDHARTH TIWARI	YUVRAJ ENTERTAINMENT PVT.LTD
121	PUNEET GOENKA	ZEE ENTERTAINMENT ENTERPRISES LIMITED
122	N.D. KOTHARI	MEWAR FILMS INTERNATIONAL
123	SATISH KULKARNI	SHREE TULSI PRODUCTIONS
124	MAHESH KOTHARE	JENMA FILMS INTERNATIONAL
125	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL
126	SALIM AKHTAR	AFTAB PICTURES PVT. LTD.
127	MAHESH AMBER KOTHARE	KOTHARE VISION PVT. LTD.
128	VINOD PANDE	VINOD PANDE ENTERTAINMENT ORGANISATION

OUR PROMINENT MEMBERS

SR.NO	NAME	BANNER NAME
1	NISHCHAY PRADEEP GOGIA	1947 PRODUCTIONS
2	BHAIRAVI RAICHURA	24 FRAMES MEDIA
3	SUNIL ANAND SHETTY	30 SECS OF FAME
4	KARISHMA JAIN	4 LIONS FILMS PVT LTD.
5	VIPIN BARDDWAJ	A.A. ASSOCIATES
6	AAMIR KHAN	AAMIR KHAN PRODUCTIONS PVT. LTD
7	DINESH KHETANN	AARAMBH ENTERTAINMENT PRIVATE LIMITED
8	MILIN D. GANDHI	AARTI ENTERPRISES
9	AMITABH BACHCHAN	AB CORP. LTD.
10	SHRI ABBAS BURMAWALLA	ABBAS MUSTAN FILMS PRODUCTION PVT LTD.
11	MAXEN JOSEPH	ABSTRACT FILMS
12	POOJA SHETTY/ AARTI SHETTY	ADLABS FILMS LIMITED
13	RITA GANGULY	AE MOHABBAT PRODUCTIONS
14	VISHAL VIRENDER DEVGAN / KAJOL VISHAL DEVGAN	AJAY DEVGN FFILMS LLP
15	AJAY SINGH VERMA	AJAY SINGH VERMA
16	SIDDHARTH MALHOTRA	ALCHEMY FILMS PVT. LTD.
17	SUNIL DOSHI	ALLIANCE MEDIA & ENTERTAINMENT P. LTD.
18	VIKRAMADITYA MOTWANE	ANDOLAN FILMS PVT.LTD.
19	MS. ANANYASHREE BIRLA / NEERJA BIRLA / BHUWNESH VISHNUDATT VORA	ANTIMATTER MEDIA PVT LTD.
20	ARNAB RANJAN GOSWAMI	ARG OUTLIER MEDIA PVT LTD
21	ARUNABH KUMAR	ARUNABH KUMAR
22	ASHUTOSH GOWARIKER	ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.
23	SHRI NIRAJ MANCCHANDA	AURORA FILMZ
24	VIJAYPRAKASH CHEEDILAL GUPTA	AUTOGRAPHH ENTERTAINMENT PVT. LTD.
25	FIROZ A. NADIADWALA	BASE INDUSTRIES GROUP
26	MR. BONEY KAPOOR	BAYVIEW PROJECTS LLP
27	SAMEER GOGATE	BBC STUDIOS INDIA PVT. LTD.
28	BHARATBALA GANAPATHY	BBP STUDIO VIRTUAL BHARAT PRIVATE LIMITED
29	ANUBHAV SINHA	BENARAS MEDIA WORKS PVT LTD.
30	BHARATBALA GANAPATHY	BHARATBALA PRODUCTIONS PVT. LTD.
31	CHANDRA BHUSHAN SINGH	BIBHUTI ENTERTAINMENT
32	MADHU MANTENA	BIG BANG MEDIA PVT. LTD.
33	MAUTIK TOLIA & SUKESH MOTWANI	BODHI TREE MULTIMEDIA LIMITED
34	MANDALIA BHAVESH N	BOMBAY FABLES LLP
35	SUJOY GHOSH	BOUNDSCRIPT
36	PAWANDEEP GILL	BRAT FILM LLP

37	SUSHANT TUNGARE	BULB CHAMKA
38	SANGITA RAKESH SARANG	CAMSKLUB STUDIO PRIVATE LIMITED
39	NIDHI HIRANADANI	CHALK N CHEESE FILMS PRODUCTION LLP
40	NITIN CHANDRA	CHAMPARAN TALKIES
41	KANUBHAI CHAUHAN	CHAUHAN STUDIOS
42	CHETAN R MOTIWALLA	CHETAN MOTIWALLA
43	GIRISH MALIK	CLAPSTEM PRODUCTIONS
44	MEENU KUMARR	CLOUD 9 PICTURES PVT. LTD.
45	LALIT SHARMA	COLOSCEUM MEDIA PVT. LTD.
46	ARUNABH KUMAR / MANISH SAINI	CONTAGIOUS MOTION PICTURE PRODUCTIONS PRIVATE LIMITED
47	ARUNABH KUMAR / MANISH SAINI / JIKKU ABRAHAM	CONTAGIOUS ONLINE MEDIA NETWORK PRIVATE LIMITED
48	TEJVANGIR DHANRAJGIR	DHANRAJGIR PRODUCTIONS
49	KARAN JOHAR	DHARMA PRODUCTIONS
50	DIBAKAR BANERJEE	DIBAKAR BANERJEE PRODUCTION PVT. LTD
51	GAUTAM SUKHDEV CHABUKSWAR	DIPANKAR FILMS
52	CHARLES JACOB	DISNEY BROADCASTING (INDIA) PRIVATE LIMITED
53	SHAKTIMAAN (JAGDEEP R. TALWAR)	DIVYA JYOTI ARTS
54	JASMINDER SINGH	DJ S A CREATIVE UNIT
55	MAZHAR IBRAHIM NADIADWALA	DOME ENTERTAINMENT PRIVATE LIMITED
56	JYOTI SAGAR CHOPRA	EDGE STORM MEDIA LLP
57	JYOTI SAGAR CHOPRA	EDGE STORM VENTURES LLP
58	NILA MADHAB PANDA	ELEEANORA IMAGES (P) LTD.
59	TANUJ GARG	ELLIPSIS ENTERTAINMENT MEDIA LLP
60	RISHI NEGI (AUTH. REPE)	ENDEMOL INDIA PVT. LTD.
61	RAJESH M. SHETTY	ETERNAL FLAME PRODUCTIONS LLP
62	CHINTAN JINDAL	EUPHORIA PRODUCTIONS
63	SANDEEP MEHTA	EVENTUS INDIA ENTERTAINMENT
64	AFSAR ZAIDI	EXCEED ENTERTAINMENT PVT LTD.
65	KALYAN GUHA	FILM FARM INDIA PVT. LTD.
66	HARJOT SINGH	FILMYLOK
67	ARADHANA B. SIROHI	FREMANTLE INDIA TELEVISION PRODUCTIONS PVT. LTD.
68	NEERAJ PANDEY	FRIDAY FILMWORKS PVT. LTD.
69	AMIR RAZA JAFFAR / SONALI KOTNIS	FULL HOUSE ENTERTAINMENT
70	ANKUR DEVENDRA SETH / VIBHOR VINOD RATNA	FULL SCREEN ENTERTAINMENT LLP
71	PRATIK GALANI	GALANI ENTERTAINMENTS
72	BADAL SENGUPTA	GEETANJALI ENTERTAINMENT
73	GAUTAM B. KOLI	GEM KREATIONS
74	SHRI ANIL MADNANI	GENESIS PRODUCTION
75	ULKA MANISH SHAH	GOLDMINES TELEFILMS PVT.LTD.

76	JYOTI KAPUR DAS	GOOD KARMA CALLING
77	SUNITA GOWARIKER / ASHUTOSH GOWARIKER	GOWARIKER PICTURES LLP
78	PAYAL MATHUR BHAGAT	GREYMATTER ENTERTAINMENT PVT. LTD.
79	REKKHA MODI	GULLY GIRLS TELEFILMS
80	GURDEEP DHILLON	GURDEEP DHILLON FILMS
81	GUROUDEV BHALLA / BHAVYA LUNKED	GUROUDEV BHALLA SCREENS LLP
82	RAHUL NANDA	H.R. CREATIONS
83	HIMESH RESHAMMIYA	H.R.MUSIK LTD
84	RADHESHYAM PIPALAWA	HAPPY BEE FILMS PVT. LTD.
85	SHAAD MUZAFFAR ALI	HECTIC CINEMA PVT.LTD
86	KALPANA PANDIT	HOUSE OF PANDIT
87	ISHIKA SHAHI	I SHAHI ENTERTAINMENT LLP
88	PARITOSH DIPAK PAINTER	IDEAS THE ENTERTAINMENT COMPANY
89	KAUSHIK ROY	IMAGINATION WORKS
90	ADITYA K. PITTIE	IN10 MEDIA PRIVATE LIMITED
91	SHREERANG GODBOLE	INDIAN MAGIC EYE PVT. LTD.
92	ANIL WANVARI	INDIAN TELEVISION DOT COM PVT. LTD.
93	ARUNABH KUMAR / ALOK SHARMA	INDUSVERSE PUBLISHERS PRIVATE LIMITED
94	PRASHANT GOYAL	INITIATIVE FILMS
95	NILANJANA PURKAYASSTHA	INVICTUS T MEDIAWORKS PVT. LTD.
96	SUCHHANDA A. CHATTERJEE	ISHTAA FILMS PRIVATE LIMITED
97	PRAVESH SAHNI	ITOP FILM PRODUCTIONS PVT. LTD.
98	JOHN ABRAHAM	J. A. ENTERTAINMENT PVT. LTD
99	J.M. JOSHI	J.M.J. ADVERTISING AND MARKETING PVT. LTD
100	JAY MEHTA	JAY PRODUCTION
101	JACKKY BHAGNANI	JJUST MUSIC LABEL PRIVATE LIMITED
102	MAHAVIR DINESH MALARA / SANJAY AGGARWAL	JMD PRODUCTIONS PRIVATE LIMITED
103	LAXMI SINGH & INDIRA ARANJO	K.P.S. PRODUCTIONS
104	ROHIT BHARAT SINGH	KAASHVII ENTERTAINMENT
105	KETAN SURESH GUPTA	KAAVYA MOTION PICTURES PRIVATE LIMITED
106	PRAVEEN ARORA	KABIR COMMUNICATIONS
107	VIDUT JAMWAL	KALARI ACTION HERO FILMS PVT. LTD
108	SUBHASH KAPOOR	KANGRA TALKIES PVT LTD.
109	SUNIEL WADHWA	KARMIC FILMS PRIVATE LIMITED.
110	RAJESHWAR K. NAIR / KRISHNAN IYER	KEYLIGHT
111	SANJEEV KAPOOR	KHANA KHAZANA PRODUCTIONS PVT. LTD.
112	TARANJEET SINGH	KIK BUTT ENTERTAINMENT
113	SANJAY KHAN	KINGDOM ENTERTAINMENT PVT. LTD.
114	NISHITH SURESH TAKIA	KRAYON PICTURE PVT. LTD
115	KUNAL TAURANI	KUNAL TAURANI
116	SUDHIR DEOKINANDAN PANDE	KUSHRITA ENTERTAINMENT

117	NAREN KUMAR	KYRA KUMAR KREATIONS
118	VIKRAM MEHROTRA	LEGEND FILMS
119	SANDEEP SINGH	LEGEND STUDIOS PRIVATE LIMITED.
120	VIVEK KUMAR	LIGHTNING STRIKES PICTURES PRIVATE LIMITED
121	VIKAS GUPTA / RITU GUPTA	LOST BOY MEDIA PRODUCTIONS PVT LTD.
122	MILIND DHAIMADE	LOVE AND FAITH
123	SUNIL MANCHANDA	MAD ENTERTAINMENT LTD.
124	DINESH VIJAN	MADDOCK FILMS PVT LTD
125	SHRI JAYDEV THACKERAY	MADHURI MOVIE MAKERS
126	MANI RATNAM	MADRAS TALKIES
127	SAIBAL BANERJEE	MAGIC MOMENTS MOTION PICTURES PRIVATE LIMITED
128	ANU NARANG	MAGICAL ARTWORK
129	PREM SHARMA	MAHA SHIV PRODUCTION
130	MALAICA ARORA KHAN	MALAICA ARORA VENTURES
131	GOVINDA A. AHUJA	MANGAL TARA T.V & FILMS
132	HEENA ASHOK LAD	MERAKII MEDIA
133	BRAHMANAND SINGH	MOBIUS FILMS
134	SHETALL SINGH	MODI STUDIOS PRIVATE LIMITED.
135	APLESH MANOHAR KANUNGO	MOVIES N MORE INDIA PVT LTD.
136	SAJID NADIADWALA	NADIADWALA GRANDSON ENTERTAINMENT
137	SAJID NADIADWALA	NADIADWALA GRANDSON ENTT. PVT. LTD.
138	BONEY KAPOOR	NARSIMHA ENTERPRISES
139	NISHANT KAUSHIK	NISHANT KAUSHIK FILMS
140	JAY SHEWAKRAMANI	NORTHERN LIGHTS FILMS LLP
141	PRADEEP PRABHAKAR	OCA PRODUCTIONS PVT. LTD.
142	SUBODH SUDHIR KHANDOLKAR	OCEAN FILM COMPANY PVT LTD
143	RAHUL KUMAR TEWARY/ SIDDHARTH KUMAR TEWARY	ONE LIFE STUDIOS PRIVATE LIMITED.
144	VIPUL SHAH	OPTIMYSTIX ENTERTAINMENT INDIA PVT. LTD.
145	DILIP RAMSARAN AGRAWAL	OUT OF BOX
146	SUZANA GHAI	PANORAMA ENTERTAINMENT PVT LTD.
147	CHANDAN ARORA	PAPER & INK PRODUCTION PVT.LTD.
148	SHAILESH SINGH	PARAMHANS CREATIONS
149	SAURABH TEWARI	PARIN MULTIMEDIA PVT. LTD
150	ALIND SRIVASTAVA	PENINSULA TV LLP
151	PRASHANTHA KUMAR BODDANGODY	PICHCHAR STUDIO
152	SWAROOP SAMPAT	PLAYTIME CREATION
153	ASHWIN SURESH	POCKET ACES PICTURES PRIVATE LIMITED
154	JACKKY BHAGNANI	POOJA ENTERTAINMENT LIMITED
155	GIRISH MOHITE	PRE TO POST FILMS
156	NAMIT MALHOTRA	PRIME FOCUS MOTION PICTURES LIMITED
157	VASHU BHAGNANI	PUJA ENTERTAINMENT (I) LTD.

158	MD. BADIUZZAMAN (ZAMANHABIB)	QISSAGO TELEFILMS LLP
159	RAGHAVENDRA HEGDE	R.H. ENTERTAINMENT
160	RAHUL DHOLAKIA	RAHUL DHOLAKIA PRODUCTIONS
161	RAHUL KUMAR TEWARY / MANISHA TEWARY	RAHUL TEWARY PRODUCTION LLP
162	RAJKUMAR SANTOSHI	RAJKUMAR SANTOSHI CINEMA COMPANY
163	KAMAL KUMAR BARJATYA	RAJSHRI PRODUCTION PVT. LTD.
164	RUPALI P. SHAH	RALHAN PRODUCTIONS
165	AMITA MADHVANI	RAM MADHVANI FILMS LLP
166	PAWANDEEP GILL / AMANDEEP SINGH GILL	RAMARA FILMS LLP
167	ASHRAF ABBAS	RANGREZ MEDIA PVT LTD.
168	SUPARNA SANAT CHAKRAVARTI	RAPID WATERS
169	RASHMI SHARMA	RASHMI SHARMA TELEFILMS
170	RAJEEV TANDON	RAVI TANDON STUDIOZ PVT. LTD.
171	GAURI KHAN	RED CHILLIES ENTERTAINMENTS PVT. LTD.
172	USHA SRIVASTAVA	REELISM FILMS PVT. LTD.
173	REMO D SOUZA	REMO D SOUZA ENTERAINMENT
174	APARNA ATUL KETKAR	RIGHT CLICK MEDIA SOLUTIONS
175	ARIJIT LAHIRI	RISING SUN FILMS PVT. LTD.
176	GAUTAM RODE	RODE TO FILMS
177	GOLDIE BEHL	ROSE AUDIOVISUALS PVT. LTD.
178	HARVINDER KAUR SAHNI (AUTHORISED REPRESENTATIVE)	ROYAL MULTISPORT PRIVATE LIMITED
179	SHRADDHA AGRAWAL/ RAMDEO P AGRAWAL	RTAKE STUDIOS PRIVATE LIMITED
180	SANJEEV JAISWAL	RUDRAKSH ADVENTURE PVT. LTD.
181	MAYANK YADAV	RUSK MEDIA PRIVATE LIMITED
182	MANJEET MAAN	SAI LOK SANGEET PVT. LTD.
183	MANJEET MAAN	SAI PRODUCTIONS
184	JITENDER SINGLA / FARHAN ZAMA	SALT MEDIA
185	MOHD. KHALID HASHMI	SAMIDHA KHALID S CREATIVE LAB
186	SANDIIP SIKCAND	SANDIIP FILMS
187	SANJAY DUTT	SANJAY DUTT PRODUCTIONS PVT. LTD.
188	SANJAY KAPOOR	SANJAY KAPOOR ENTERTAINMENT PVT. LTD.
189	RAJKUMAR SANTOSHI	SANTOSHI PRODUCTIONS LLP
190	SIDDHARTH A. KUMAR	SAREGAMA INDIA LIMITED
191	SHASHANK SOLANKI	SEVENTH SENSE MEDIA PRIVATE LIMITED
192	RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI	SHAHI PRODUCTION PRIVATE LIMITED
193	ANUJ SHARMA	SHANTKETAN ENTERTAINMENTS
194	ATUL HIRJI MARU	SHEMAROO ENTERTAINMENT LTD.
195	NAREN KUMAR & SAURABH SHUKLA	SHOE STRAP FILMS LLP
196	VED RAJ	SHOONYA SQUARE PRODUCTIONS
197	POONAM S. SINHA	SHOTGUN ENTERTAINMENT
198	PUNAM S. SINHA	SHOTGUN MOVIES

199	SOODESH BERRY	SHREE 20TH JULY ENTERTAINMENT
200	SALMAN KHAN	SK TV LLP
201	HARSMEEP SINGH KANG	SMEEP KANG PRODUCTIONS
202	SUREKHA D. PATEL	SNIGDHAA MOVIES PVT. LTD.
203	SMRITI S. SHINDE	SOBO FILMS HOLDING PRIVATE LIMITED
204	RAJESH KRISHNAN	SODA FILMS LAB LLP
205	SUCHITRA BANDEKAR	SOHAM ENTERTAINMENT
206	SOHAM ADESH BANDEKAR	SOHAM PRODUCTIONS
207	KAMNA ROSHAN MENEZES	SOL PRODUCTION PVT. LTD.
208	ANANT KAMATH	SOLO FILMS
209	SUNIL VASANT BHOSALE	SOMEEL CREATIONS
210	MAHESH NAIR	SOUL CURRY MOVIES
211	VINOD BACHCHAN	SOUNDARYA PRODUCTION
212	SUNJOY WADDHWA	SPHEREORIGINS MULTIVISION PVT. LTD.
213	KAILASHNATH MARKAND ADHIKARI	SRI ADHIKARI BROTHERS DIGITAL NETWORK PRIVATE LIMITED
214	MR. KAARTHEKEYAN S.	STONE BENCH PVT. LTD.
215	RITU RAJ	STORY SQUARE PRODUCTIONS
216	DALJIT SINGH / DHARMINDER SINGH	STORY TIME PRODUCTIONS LLP
217	MANAVA ARUN NAIK	STRAWBERRI PICTURES
218	PRATEEK SHARMA	STUDIO LSD LIMITED
219	DHARMENDRA DEOL	SUNNY SOUNDS PVT. LTD.
220	VIPUL A. SHAH	SUNSHINE PICTURES LIMITED
221	SIDDHARTH KUMAR TEWARY	SWASTIK PRODUCTIONS PVT. LTD
222	JITENDRA KUMAR GUPTA	TELL - A - TALE MEDIA PVT LTD
223	DIBAKAR BANERJEE	THE MONSOON MEDIA AND ENTERTAINMENT LLP
224	SHASHI SATISH KAUSHIK	THE SATISH KAUSHIK ENTERTAINMENT
225	GAURAV SANJAY DUBEY	THREE DIMENSIONS MOTION PICTURES PVT LTD.
226	SHIRISH KUNDER	THREE S COMPANY PRODUCTIONS PVT. LTD
227	ILA VISHAL DUTTA /RAJAT NARINDER BEDI	TRIFLIX ENTERTAINMENT LLP
228	MIS AFEEFA NADIADWALA	TRIPLE ACE ENTERTAINMENT
229	SANJEEV KAPOOR	TURMERIC VISION PVT. LTD.
230	TUSSHAR KAPOOR	TUSSHAR ENTERTAINMENT HOUSE
231	SANJAY RAGHUNATH KHAMBE	VAJRA PRODUCTIONS LLP
232	VASHU BHAGNANI	VASHU BHAGNANI INDUSTRIES LTD.
233	VAIBHAV MODI	VICTOR TANGO ENTERTAINMENT PVT LTD
234	MUKESH BHATT	VISHESH FILMS PRIVATE LIMITED
235	BHARAT DILIP SHITOLE	VIVEK FILMS
236	ANIL PANDEY	WHISTLING TALES PICTURES

PUBLICITY CLEARED DURING THE YEAR

SR .NO	BANNER NAME	TITLES NAME	LANGUAGE
1	SAREGAMA INDIA LIMITED	SHINDA SHINDA NO PAPA	PUNJABI
2	GOLDMINES TELEFILMS PVT.LTD.	JAPAN	HINDI-DUB
3	GOLDMINES TELEFILMS PVT.LTD.	AGENT	HINDI-DUB
4	EMMAY ENTERTAINMENT & MOTION PICTURES LLP	VEDAA	HINDI
5	NADIADWALA GRANDSON ENTT. PVT. LTD.	CHANDU CHAMPION	HINDI
6	TIPS FILMS LTD	ISHQ VISHQ REBOUND	HINDI
7	REMO D SOUZA ENTERAINMENT	BE HAPPY	HINDI
8	AFTAB PICTURES PVT. LTD.	DAAL ROTI	HINDI
9	FILMYLOK	MR. SHUDAI	PUNJABI
10	ELLIPSIS ENTERTAINMENT MEDIA LLP	GO NONI GO	HINDI
11	NADIADWALA GRANDSON ENTT. PVT. LTD.	CHANDU CHAMPION	HINDI/TAMIL/TELUGU
12	RAMARA FILMS LLP	KUDI HARYANE VAL DI	PUNJABI
13	EMMAY ENTERTAINMENT & MOTION PICTURES LLP	KAALIDHAR LAAPATA	HINDI
14	SAREGAMA INDIA LIMITED	ANWESHIPPIN KANDETHUM	TAMIL
15	SAREGAMA INDIA LIMITED	ANWESHIPPIN KANDETHUM	TELUGU
16	GOLDMINES TELEFILMS PVT.LTD.	DANGEROUS KHILADI 3	HINDI-DUB)
17	SAREGAMA INDIA LIMITED	NUNAKKUZHI	MALAYALAM
18	PEN INDIA PRIVATE LIMITED	ROMEO-S3	HINDI
19	SAREGAMA INDIA LIMITED	ANWESHIPPIN KANDETHUM	KANNADA
20	SAREGAMA INDIA LIMITED	ANWESHIPPIN KANDETHUM	HINDI DUB
21	EMMAY ENTERTAINMENT & MOTION PICTURES LLP	VEDAA	TAMIL-DUB/TELUGU-DUB
22	EXCEL ENTERTAINMENT & FILMS LLP	YUDHRA	HINDI
23	EXCEL ENTERTAINMENT PVT. LTD.	GROUND ZERO	HINDI
24	EXCEL ENTERTAINMENT & FILMS LLP	SUPERBOYS OF MALEGAON	HINDI
25	TRIMURTI FILMS PVT. LTD.	ZORA (FF-HINDI)	HINDI
26	SAREGAMA INDIA LIMITED	NUNAKKUZHI	TELUGU
27	SAREGAMA INDIA LIMITED	NUNAKKUZHI	KANNADA
28	SNIGDHAA MOVIES PVT. LTD.	NAAM	HINDI
29	KAavya Motion Picturres Private Limited	ZABT	HINDI

PUBLICITY CLEARED DURING THE YEAR

30	CINE 1 STUDIOS PVT LTD.	BABY JOHN (FF-HINDI)	HINDI
31	ENDEMOL INDIA PVT. LTD.	JHANSI KA RAJKUMAR	HINDI
32	ENDEMOL INDIA PVT. LTD.	SADABAHAR	HINDI
33	GOLDMINES TELEFILMS PVT.LTD.	SEMBI	HINDI DUB
34	ZEE ENTERTAINMENT ENTERPRISES LIMITED	FATEH	HINDI
35	REELISM FILMS PVT. LTD.	THE DIRTY SKY	DOCUMENTARY-ENGLISH
36	POOJA ENTERTAINMENT LIMITED	MERE HUSBAND KI BIW (FF-HINDI)	HINDI
37	ISHTAA FILMS PRIVATE LIMITED	GHUMGUMA	HINDI
38	NADIADWALA GRANDSON ENTT. PVT. LTD.	SIKANDAR	HINDI
39	ABSTRACT FILMS	SHENESS	HINDI
40	CHALK N CHEESE FILMS PRODUCTION LLP	AATA THAMBAYCH NAAY	MARATHI

71ST NATIONAL FILM AWARDS

FEATURE FILMS:

SPECIAL MENTIONS: MR RAJAKRISHNAN (ANIMAL - RE-RECORDING)
FOUND YOUR DREAM DESTINATION? LOCK IN THE LOWEST AIRFARE NOW ON SKYSCANNER EXPLORE NOW
BEST TAI PHAKE FILM: PAI TANG...STEP OF HOPE
BEST GARO FILM: RIMDOTTIANGA
BEST TELUGU FILM: BHAGAVANTH KESARI
BEST TAMIL FILM: PARKING
BEST PUNJABI FILM: GODDAY GODDAY CHAA
BEST ODIA FILM: PUSHKARA
BEST MARATHI FILM: SHYAMCHI AAI
BEST MALAYALAM FILM: ULLOZHUKKU
BEST KANNADA FILM: KANDEELU
BEST HINDI FILM: KATHAL
BEST GUJARATI FILM: VASH
BEST BENGALI FILM: DEEP FRIDGE
BEST ASSAMESE FILM: RONGATAPU 1982
BEST ACTION DIRECTION: NANDU-PRUDHVI (HANUMAN)
BEST CHOREOGRAPHY: VAIBHAVI MERCHANT (DINDHORA BAJE RE - ROCKY AUR RANI KII PREM KAHAAANI)
BEST LYRICS: KASARLA SHYAM (OORU PALLETURU - BALAGAM)
BEST MUSIC DIRECTION: GV PRAKASH KUMAR (VAATHI), HARSHAVARDHAN RAMESHWAR (ANIMAL)
BEST MAKEUP: SHRIKANTH DESAI (SAM BAHADUR)
BEST COSTUME DESIGN: SACHIN, DIVYA, NIDHII (SAM BAHADUR)
BEST PRODUCTION DESIGN: MOHANDAS (2018)
BEST EDITING: MIDHUN MURALI (POOKKAALAM)
BEST SOUND DESIGN: SACHIN SUDHAKARAN, HARIHARAN (ANIMAL)
BEST SCREENPLAY: SAI RAJESH (BABY), RAMKUMAR BALAKRISHNAN (PARKING)
BEST DIALOGUE: DEEPAK KINGRANI (SIRF EK BANDHA KAAFI HAI)
BEST CINEMATOGRAPHY: PRASANTHANU MOHAPATRA (THE KERALA STORY)
BEST PLAYBACK SINGER: SHILPA RAO (CHALIYA - JAWAN), ROHIT (PREMISTHUNNA - BABY)
BEST CHILD ARTIST: SUKRITI BANDIREDDI (GANDHI THATHA CHETTU), KABIR KHANDARE (GYPSY), TREESHA TOSHAR, SHRINIVAS POKALE, BHARGAV (NAAL 2)
BEST ACTOR IN SUPPORTING ROLE: URVASHI (ULLOZHUKKU), JANKI BODIWALA (VASH), VIJAYARAGHAVAN (POOKALAM), MUTHUPETTAI SOMU BHASKAR (PARKING)
BEST ACTOR IN LEADING ROLE: RANI MUKERJI (MRS CHATTERJEE VS NORWAY), SHAH RUKH KHAN (JAWAN), VIKRANT MASSEY (12TH FAIL)
BEST DIRECTION: SUDIPTO SEN (THE KERALA STORY)
BEST FILM IN AVGC: HANUMAN
BEST CHILDREN'S FILM: NAAL 2
BEST FILM PROMOTING NATIONAL, SOCIAL VALUES: SAM BAHADUR
BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT: ROCKY AUR RANI KII PREM KAHAAANI
BEST DEBUT FILM: AATMAPAMPHLET
BEST FILM: 12TH FAIL

NON-FEATURE FILMS:

SPECIAL MENTIONS: NEKAL – CHRONICLE OF THE PADDY MAN, THE SEA AND THE SEVEN VILLAGES
BEST SCRIPT: SUNFLOWERS WERE THE FIRST ONES TO KNOW
BEST VOICEOVER: HARI KRISHNAN S (THE SACRED JACK – EXPLORING THE TREE OF WISHES)
BEST MUSIC DIRECTION: PRANIL DESAI (THE FIRST FILM)
BEST EDITING: NILADRI ROY (MOVING FOCUS)
BEST SOUND DESIGN: SHUBARUN SENGUPTA (DHUNDHGIRI KE PHOOL)
BEST CINEMATOGRAPHY: MEENAKSHI SOMAN, SARAVANAMARUTHU (LITTLE WINGS)
BEST DIRECTION: PIYUSH THAKUR (THE FIRST FILM)
BEST SHORT FILM: GIDDH THE SCAVENGER
BEST NON-FEATURE FILM PROMOTING SOCIAL AND ENVIRONMENTAL VALUES: THE SILENT EPIDEMIC
BEST DOCUMENTARY FILM: GOD VULTURE AND HUMAN
BEST ART/CULTURE FILM: TIMELESS TAMIL NADU
BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION FILM: MO BOU MO GAAN, LENTINA AO
BEST DEBUT FILM: THE SPIRIT DREAMS OF CHERAW
BEST NON-FICTION FILM: FLOWERING MAN

OBITUARY



शोकोनाशयतेधैर्यं, शोकोनाशयतेश्रुतम्।
शोकोनाशयतेसर्वं, नास्तिशोकसमोरिपु।।

As the embodied soul continuously passes, in this body, from boyhood to youth to old age, the soul similarly passes into another body at death. A self-realized soul is not bewildered by such a change.

SR.NO	DATE	NAME
1	08-09-2024	VIKAS SETHI
2	11-09-2024	ANILARORA
3	19-09-2024	VIPIN RESHAMMIYA
4	28-09-2024	RAJAT PODDAR
5	14-10-2024	ATUL PARCHURE
6	23-10-2024	R.P. ANAND
7	15-12-2024	USTAD ZAKIR HUSSAIN
8	23-12-2024	SHYAM BENGALI
9	08-01-2025	PRITISH NANDY
10	14-03-2025	AYAN MUKHERJEE
11	22-03-2025	RAKESH PANDEY
12	04-04-2025	MANOJ KUMAR
13	08-04-2025	SALIMAKHTAR
14	28-04-2025	SHAJIN. KARUN
15	04-05-2025	NIRMAL KAPOOR
16	10-05-2025	VIKRAM GAIKWAD
17	24-05-2025	MUKUL DEV
18	28-05-2025	RONO MUKHERJEE
19	09-06-2025	PARTHO GHOSH
20	15-07-2025	DHEERAJ KUMAR
21	21-07-2025	CHANDRABAROT
22	18-08-2025	ACHYUT POTDAR

The Board of Directors IFTPC pays homage to the departed soul and prays for their eternal peace.

OM SHANTI!!!



ACKNOWLEDGEMENT:



The Board of Directors of the IFTPC express its sincere gratitude to all members for their cooperation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Solicitors, Bankers, Company secretary and staff members of the Council. The co-trade bodies, FWICE and Media deserve a special appreciation for their valued support and cooperation.

PARTNERS OF THE COUNCIL

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Solicitors	M/s Anand Naik & Co	116, Mittal Tower Nariman Point Mumbai 400021
Software Partner	Neotech Software Solution	Ramakant Suryakant Naik B/302, Sai Charnam 'c' Building, Shirdi Nagar, Navghar Phatak Road, Bhayander East, 401105



Glimpses of 33rd AGM held on 10th September 2024





IFTPC

INDIAN FILM & TV PRODUCERS COUNCIL

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